

DOPPIOZERO

Alberto Burri, "Nero con punti rossi", 1956

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Objects carry with them a lingering aura of past forms, other human actions. By choosing this rough jute fabric, Burri opened up another path, because the image of the sack — a container that has vanished from our visual horizon — is interwoven with distant memories: contrition and repentance (the sackcloth of the Middle Ages), but also the toil of manual labour: lifting, carrying, filling and emptying. In the austere fabrics of Nero con punti rossi we find other things as well.

Se continuiamo a tenere vivo questo spazio Ã grazie a te. Anche un solo euro per noi significa molto. Torna presto a leggerci e [SOSTIENI DOPPIOZERO](#)
