

# DOPPIOZERO

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## "Why Africa?" A SAVVY Contemporary non-response (part two)

SAVVY

31 Luglio 2015

Following the [June issue](#), here is the second part of the special contribution by [Savvy Contemporary](#) that engages with the question *Why Africa?* They do it through "some of the sounds that could embody, encompass and reveal some form and meaning of Africa" writes Savvy's founder and director Bonaventure Soh Bejeng Ndikung- "For it is through sound that the ancestors are kept alive and through rhythm that their pulses keep the beat." Enjoy the tunes and the summer!

*lettera27*



Savvy

*contemporary team, ph. Luise Volkmann*

Francis Bebey - The Coffee Cola Son

Tshala Muana- Kapinga

Rachid Taha- ya rayeh

Brice Wassy KÃ¹ Jazz Groove

Busi Mhlongo - Oxamu

Hafusa Abasi & Slim Ali & The Kikulacho Yahoo Band â?? Sina Raha

Tlahoun GÃ¨ssÃ¨ssÃ¨ - AykÃ¨dashem lebÃ©

Zoundegnon Bernard (T P Orchestre Poly Rythmo de Cotonou) - Mille Fois Merci

T.P. Orchestre Poly-Rythmo de Cotonou - Angelina II

Magambeu

Lapiro De Mbanga - No make erreur

Fela Kuti - O.D.O.O. (Overtake Don Overtake Overtake)

[Wendo Kolosoy- Namoni pasi mingi](#)

[Franco & le T.P. O.K. Jazz 1984 - TrÃ's Impoli](#)

[Mbilial Bel - Nakei Nairobi](#)

[Pepe Kalle - Pon moun paka bouger](#)

[Papa Wemba - Kaokoko Korobo](#)

[Les Wanyika - Afro](#)

[Getatchew Mekuria](#)

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Se continuiamo a tenere vivo questo spazio Ã grazie a te. Anche un solo euro per noi significa molto.  
Torna presto a leggerci e [SOSTIENI DOPPIOZERO](#)

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