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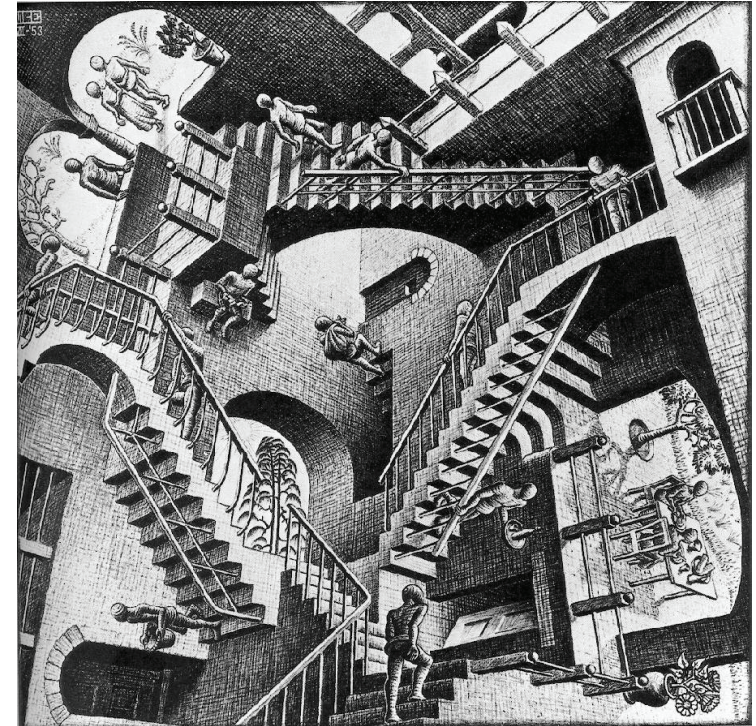
Forno Cultura

SPECIAL ACKNOWLEDGEMENTS

Staff of the Department of Italian Studies (U of T)

Franco Pierno

Carlo Coen



Calvino & Eco

RHIZOMATIC RELATIONSHIPS

13 - 14 APRIL 2012

Muzzo Family Alumni Hall 100 – University of Toronto
121 St. Joseph Street, Toronto, ON



Department of Italian Studies
UNIVERSITY OF TORONTO



FRIDAY, 13 APRIL 2012

Muzzo Family Alumni Hall 100 – University of Toronto
121 St. Joseph Street, Toronto, ON

Calvino & Eco: Rhizomatic Relationships

- 2.00 - 2.30 Opening Remarks by Gianni Bardini (Console Generale d'Italia a Toronto), Adriana Frisenna (Director, Italian Cultural Institute in Toronto), Salvatore Bancheri (Chair, Department of Italian Studies, University of Toronto) & Domenico Pietropaolo (Principal, St. Michael's College)
- 2.30 - 3.30 KEYNOTE ADDRESS
Paolo Fabbri (Università IULM di Milano) - "Il Monaco e il Cavaliere: differenze che si somigliano"
- Break*
- Session 1** Chair: Paolo Chirumbolo (Louisiana State University)
- 3.45 - 4.30 Stefano Bartezzaghi (Università IULM di Milano) - "Esercizi Blu e Fiori di Stile. Italo Calvino e Umberto Eco alle prese con Raymond Queneau"
- 4.30 - 5.15 Thomas Stauder (Universität Augsburg) - "Narrare la Resistenza attraverso gli occhi di un adolescente: un paragone tra *Il sentiero dei nidi di ragno* di Italo Calvino e *La misteriosa fiamma della regina Loana* di Umberto Eco"
- Break*
- Session 2** Chair: Michele Lettieri (University of Toronto at Mississauga)
- 5.30 - 6.15 Eugenio Bolongaro (McGill University) - "Erotic Hesitancies: Reading and Carnal Knowledge in Calvino's *If on a Winter's Night a Traveller* and Eco's *The Name of the Rose*"
- 6.15 - 6.45 Wanda Santini (University of Toronto) - "Le forme della leggibilità: Eco e Calvino, strategie linguistiche a confronto"

SATURDAY, 14 APRIL 2012

Muzzo Family Alumni Hall 100 – University of Toronto
121 St. Joseph Street, Toronto, ON

Calvino & Eco: Rhizomatic Relationships

- Session 3** Chair: Franco Pierno (University of Toronto)
- 9.00 - 9.45 Renato Giovannoli (Writer and independent scholar) - "Manzoni e Pierre Menard. L'influenza di Borges sulla letteratura italiana intorno al 1960 e il Diario minimo"
- 9.45 - 10.15 Valentina Fulginiti (University of Toronto) - "L'altro 63: Eco e Calvino di fronte al 'popolare'"
- Break*
- Session 4** Chair: Kathleen Gaudet (University of Toronto)
- 10.15 - 11.15 Linda Hutcheon (University of Toronto) - "Novelists as Reviewers: Eco and Calvino"
- 11:15 - 12:00 Martin McLaughlin (University of Oxford) - "Calvino, Eco e il canone della letteratura mondiale"
- Lunch*
- Session 5** Chair: Carlo Coen (University of Toronto)
- 13:45 - 14:30 Maria Calvo Montoro (Universidad de Castilla-La Mancha) - "Le 'lezioni americane' di Umberto Eco e i 'boschi narrativi' di Italo Calvino"
- 14:30 - 15:00 Norma Bouchard (University of Connecticut) - "Narrating the Archive: Cultural Interventions of Umberto Eco's Historic Imagination"
- Break*
- Session 6** Chair: John Picchione (York University)
- 15:30 - 16:00 Annarita Premier (University of Toronto) - "Construct a World. The Readable Architecture and Cityscapes in Umberto Eco's *Baudolino* and Italo Calvino's *Città invisibili*"
- 16:00 - 16:45 Franco Ricci (University of Ottawa) - "Memo #6"
- 16:45 - 17:30 Rocco Capozzi (University of Toronto) - "L'iper-romanzo: molteplicità, enciclopedia ed estetica dell'eccesso"
- Break*
- 18:00 - 19:00 Guest speaker Umberto Eco
- 19:00 Open roundtable discussion